

ANNA BROWN MASSEY

anna@annabrownmassey.com

EDUCATION

- 2017 **The Ohio State University**
Master of Fine Arts, Department of Dance
Interdisciplinary Specialization in Fine Arts
MFA Project: *Secret Frolic Live: Agency and Audience*
Committee: Bebe Miller, Norah Zuniga-Shaw, Alex Oliszewski
University Graduate Fellowship
Graduate Teaching Assistantship
- 2005 **OM Yoga, New York City**
Yoga Alliance 200-hour Teacher Training
Additional Training: Perinatal Yoga, Thai Yoga Massage
- 2004 **Skidmore College**
Bachelor of Science, Dance Performance
Summa Cum Laude
Periclean Honor Society, Departmental Honors

ADDITIONAL MOVEMENT TRAINING

- 2015 **Nancy Stark Smith CI Workshop** Columbus, OH
- 2009 **Nancy Stark Smith CI States of Grace** Bates Dance Festival
- 2009 **Keely Garfield Choreography Lab** Scholarship
- 2002 – 2003 **Vocal Training** Skidmore College
- 2001 – 2003 **Martha Graham School, Annual Intensives** Scholarship
- 2002 **Jose Limón Intensive** Scholarship
- 2001 **David Parsons Intensive** Scholarship
- 2001 **Bates Dance Festival Young Professionals** Scholarship
- 1988 – 2000 **Scottish Highland Dance** Laura Scott and The Gaelic College

LEADERSHIP TRAINING

- 2018 **CPR/AED Training**
- 2018 **Safety Monitor Training Certificate, Border Angels**
- 2017 **At-Risk: University and College Faculty/Staff Certificate**
- 2017 **At-Risk: University and Students Certificate**
- 2016 **Facilitator Training, University Center for the Advancement of Teaching** Ohio State University
- 2016 **Implicit Bias Training Certificate** Kirwan Institute, OH
- 2009 **Sexual Assault & Violence Intervention** Mt. Sinai Hospital
- 2006 **Experiment in International Living Leadership Training**

TECH EXPERTISE

Video & Projection	Adobe Premiere Pro, Final Cut Pro, Isadora
Interactive	Kinect
Photo	Photoshop
Sound	Logic, QLab, Garageband, Audacity

TEACHING

COURSES

2017 – 2018

San Diego State University, Lecturer

Design courses, select materials, create assignments, hold office hours, grade students, teach all classes.

- Modern (Contemporary) Technique: Majors
- Beginning Modern (Contemporary) Technique: GE, Minors
- Introduction to Dance History: Majors, Minors, GE
 - Humanities Course
 - Four sections: 80 students cap
- Ballet I: Majors, Minors, GE

2016 – 2017

The Ohio State University, Graduate Teaching Assistant

Instructor of Record: *Design courses, select materials, create assignments, hold office hours, grade students, teach all classes.*

- Repertory: Majors
- Jazz intermediate/advanced: Minors, Majors
- Contemporary III: Minors
- Composition: Minors

Teaching Assistant: *Lecture, edit papers, lead in-class and on-line discussion, grade assignments*

- Dance in Popular Culture: Minors, GE

Directed Teaching: *Plan rehearsals, direct sections, lead rehearsals when director absent, and contribute creative input.*

- Bebe Miller Repertory Rehearsal Assistant: BFAs, MFAs

2015 – 2016

The Ohio State University, Graduate Teaching Assistant

Instructor of Record: *Write syllabus, design content, choose materials, hold office hours, create assignments, grade students, teach all classes.*

- Jazz I: GE, Minors (Fall and Spring)
- Ballet I: GE, Minors (Fall and Spring)

2014 – 2017

The Ohio State University, Guest Lecturer

Create content, assign materials

- Contemporary: Majors
- Improvisation: Majors
- Contact Improvisation: Majors
- Concert Workshop: Majors
- Dance in Global Contexts: Minors, Majors
- Ballet Intermediate: Minors
- Contemporary Advanced: Minors
- Yoga: GE
- Writing for Dance: Minors, GE

- 2012 – 2014 **Barnard College, Columbia University** New York City
Guest Lecturer Modern Dance
- 2005 – 2014 **Somatics by Anna Brown Massey** New York City
Director of teaching business
- Yoga
 - Pilates
 - Injury Prevention
- 2008 – 2009 **The Bank Street Center** New York City
Movement Instructor for high-risk adolescents
- 2006 **Experiment in International Living: Visual Arts** France
Leader of 5-week summer arts program for visual artists
- 2001 – 2002 **Skidmore College**
Teaching Assistant: Liberal Studies I: First-Year Survey Course
- GUEST TEACHING ARTIST**
- 2017 – 2018 **San Diego State University.**
- Music History III: 20th and 21st Centuries
Subject: Africanist foundations of Stravinsky
 - Dance in Global Contexts
Subject: American contemporary dance field: economic and artistic methods
 - Modern (Contemporary) Technique: Minors, GE
Subject: Impulse drive, weight at risk
- 2017 **Lux Boreal Encuentro de Jóvenes Creadores 2017, Mexico**
Master Teacher for emerging Mexican choreographers
- Contact Improvisation, Contemporary Choreography, Compositional Practices
- 2014 – 2016 **BalletMet**
Guest Teacher for company trainees and adults
- Modern Dance
 - Composition
- 2016 **American College Dance Association East-Central**
Master Teacher for BFA and MFA students
- Contemporary
 - Interdisciplinary Improvisation
- 2016 **University Center for Advancement of Teaching, Ohio State University**
Facilitator
- Teaching Pedagogy to Graduate Teachers
- 2016 **Hathaway Brown School**
Master Teacher
- Composition
 - Contemporary

- 2016 **Feverhead**
- Improvisation Workshop
- 2009 – 2015 **Highland Soles Intensives**
- Scottish Highland Dance
 - Cape Breton Stepdance
 - Ballet
 - Contemporary
 - Composition
- 2006 – 2014 **Brookline High School, Master Classes**
- Modern
 - Jazz
 - Yoga
- 2013 **Dorothy Hopkins Centre for the Disabled, Grenada**
Guest teaching artist to disabled children and adults
- 2005 **Skidmore College New York**
Yoga Master Classes

SERVICE

COMMUNITY ARTS

- 2017 **Columbus Dance Alliance Ohio**
Co-Founder
Facilitate meetings, Direct development team, Manage membership, Oversee marketing team, Produce showcase. Write grants.
- 2017 **NACHMO (National Choreography Month) United States**
Board Member
Facilitate transition to Non-Profit 501(c)(3) status, Direct Development Team.
- 2009 - 2016 **NACHMO (National Choreography Month) United States**
Co-Founder, Co-Director
Generated new web-based methods for choreographic process, Directed development team, Managed international membership, Oversaw marketing team, Led ten-member Board, Produced concerts in seven states, Wrote and won grants.
- 2006 – 2014 **Anna Brown Massey Works New York, NY**
Artistic Director
Choreographed new dance works, Produced annual concerts, Designed marketing, Led auditions, Arranged volunteers, Wrote grants, Managed budget.
- 2010 – 2011 **The Moves Project New York, NY**
Co-Founder, Co-Choreographer

Produced outside installations, Collaborated in generating choreographic material, Fundraised Operational Budget, Designed marketing.

2001 – 2003

Terpsichore Skidmore College, Saratoga Springs, NY
Director

Advocated for college arts funding, Produced bi-annual concerts, Arranged master classes.

2002 – 2003

The Moving Company Skidmore College
Director of student dance company

Produced concerts, Organized volunteers, Advocated for funding, Adjudicated auditions.

UNIVERSITY

2018

Director NACHMO San Diego + San Diego State University

Produce university + community performance of new dance works, mentor BFAs in Production Direction and Community Engagement.

2016 – 2017

Graduate Representative, Graduate Studies Committee

Policy design, student advocacy, event leadership, graduate student selection, performance coordination, curriculum analysis.

2014 – 2017

Director NACHMO-OHIO

Produce annual university + community performance of new dance works, mentored BFAs in Production Direction and Community Engagement.

2015 – 2016

BFA Mentorship Program Director

Developed new system of panel and individual mentorship between graduate and undergraduate students, liaison between faculty and students.

2015 – 2016

Department Concert External Media Relations

2016

Producer, Department Fall Informance

2015

Moderator, Graduate Research Forum

2015

Producer, Graduate 2nd Year MFA/PhD Concert

2015

Producer, Graduate 1st Year MFA/PhD Concert

2015

Guest Lecturer: Senior Seminar

Leading a Portfolio Career, one-on-one support

2015

BFA Professional Practices Panel Designer and Speaker

Financial Planning for Dance

2014 – 2015

BFA Mentorship

Professional and personal support of BFA students

- 2014 **Peer Reviewer of ScreenDance Journal**
- 2014 **Professional Practices Panel Designer and Speaker**
Health & Wellness for the Dance Career

RESEARCH

CONFERENCE PRESENTATIONS

- 2017 **Humane Technologies Pop-Up Conference, OSU**
Secret Frolic Live
Interactive choreography for Gala Close
- 2017 **Graduate Research Forum, OSU**
When Money Is Up And People Are Down: Audience Engagement Strategies
Lecture
- 2016 **CORD + SDHS Conference, Pomona College**
Dedication: Who Gets Contemporary Dance?
Performance Engagement and Lecture
- 2016 **American College Dance Association East-Central**
Training Ground, a percussive jazz quartet
Choreography
- 2010 **AbunDance Festival Sweden**
Panel Lecturer “Embodying Spirit through Dance”

GRANTS

- 2017 **Faculty Development Grant, San Diego State University**
- 2017 **Fellowship: Humane Technologies Conference**
- 2016 - 2017 **Sponsored Research by Advanced Computer Center for the Arts and Design**
- 2016 **Alumni Grants for Graduate Research and Scholarship**
- 2016 **Marble House Residency, Vermont**
- 2016 **Ray Travel Award for Service and Scholarship, Ohio State University Graduate School**
- 2016 **Chair’s Discretionary Fund, Ohio State University**
- 2015 **Brooklyn Arts Council Community Arts Fund Grant**
- 2014 **Vera J. Blaine Grant, Ohio State University**
- 2012, 2011 **NTCCC Arts Happening Grant, Brooklyn**
- 2012 **The Work Office Grant, New York City**
- 2012 **Times Square Alliance Grant, New York City**

AWARDS

2016 **Adjudicated Gala Selection: ACDA East-Central**
 2015 **Gateway Film Center Ohio State University Film Festival, 2nd Place**
 2003 **Skidmore College Thoroughbred Citizenship Award**

COMMISSIONS

2016 **Area Choreographers Festival, CDT *Phrase*** Choreographer
 2016 **TEDx *what things remain*** Media Designer
 2016 **OhioDance Festival *Dedication*** Choreographer
 2015 **Saint Seneca Music Video *Bad Ideas*** Choreographer
 2015 **Musical *SEMI FAME*** Choreographer
 2009 – 2014 **Laura Scott Dance Annual concert** Guest Choreographer
 2015 **Feverhead *Love, Magic* event** Choreographer
 2015 **Adjudicated Selection, OSU *Dedication*** Choreographer
 2015 **Seeding Sullivant** Oral History Documentation, Media designer
 2014 **Balazole Dance Company** Guest Choreographer
 2012 ***Plastic Beach* (film)** Choreographer
 2013 **Soulive (band) at Brooklyn Bowl** Choreographer
 2012 **Diehard Music Video**, Choreographer
 2009 **Friends of Trees, LLC Event** Choreographer
 2008 **Off-Broadway Musical *Ugo's Last Dance*** Choreographer

PERFORMANCE

1998 – Present **Laura Scott and Dancers** Performer, Guest choreographer
 2018 **Justin Morrison** Performer
 2016 **Bebe Miller Repertory, OSU** Rehearsal Director, Performer
 2015 **Tammy Carrasco: Les Fauves** Performer & Sound Design
 2015 **Richie Barshay: Bottle Beach (film)** Performer
 2014 **Stephen Kaplowitz: Sullivant's Travels** Performer
 2014 **John Luna: This Is Not About Water** Technical Director
 2010, 2013 - 2014 **Mich-Mash Productions** Performer
 2012 – 2014 **Trainor Dance** Guest Performer, TEDx, Riverside Church
 2012 – 2013 **Etch Dance Company** Performer
 2013 **Avante-Garde-Arama** Guest Performer, Abrons Center Theater
 2013 **BalaSole** Choreographer, Performer, Ailey Citibank Theater
 2011 – 2012 **Amanda Selwyn Dance Theater** Guest Performer
 2011 – 2012 **Synthesis Aesthetics Project** Performer
 2012 **Rebecca Davis** Guest Performer, *News*
 2012 **Stimulate Dance** Guest Performer, Whitney Museum
 2005 – 2011 **Ariel Rivka and Dancers** Performer
 2010 – 2011 **Vessel** Performer
 2011 **Buglisi Dance Theater** Guest Performer, Lincoln Center

2011 **Cocoon | Sherry Albierti** Performer
 2011 **Performa 11 L'Encyclopedie de la Parole** Guest Performer
 2011 **The Physical Plant | Karesia Batan** Performer
 2011 **Sarah Skaggs** Guest Performer *A Roving Memorial*
 2009 – 2010 **High Frequency Wavelengths** Performer, Europe, U.S.
 2009 – 2010 **Kelley Donovan & Dancers** Performer
 2005 – 2010 **York Dance Works** Performer
 2010 **Steeledance** Guest Performer *Revolver*
 2010 **Neva Cockrell** Performer
 2010 **Allie Avital Tyspin** Performer
 2009 **Alicia Doyle** Performer
 2006 **Fall for Dance, CityCenter, Charles Moulton** Performer
 2005 **Joanna Wiederhorn** Performer *False Alarm*
 2005 **Stephanie Harris Dance Collective** Performer
 2004 **Caroline Liadakis** Performer

CHOREOGRAPHED WORKS

Dance

MEGAFUNA (2018)

Director of evening-length choreographic work with film and music composition
 San Diego State University Dance Theater

Underbrush (2018)

Solo
 San Diego State University Dance Theater

A Mile Northeast (2017)

2 performers: a musical collaboration with Counterfeit Madison
 Trains Across the Sea 10 Year Anniversary
 Kafe Kerouac, Ohio

I had been silent for some time (2017)

14 BFA performers
 Repertory work commissioned for Department of Dance
 Barnett Theater, OSU

Phrase (2016)

Duet
 Area Choreographers Festival at Jarson-Kaplan Theater, Cincinnati

Training Ground (2016)

Quartet for four freshmen
 ACDA Eastern-Central: Gala Selection

You know me (2015)

Duet for undergraduates, with text
 OSU

Health Science Publication (2015)

Quartet for four freshmen
Barnett Theater; Columbus, OH
Adjudicated selection: OSU Winter Concert

Kevin (2015)

Improvised solo
Barnett Theater; Columbus, OH

Wedding Dance (2015)

Duet
Keane, NH

Dedication (2015)

Solo with text
Barnett Theater; Columbus, OH

Delivery (2015)

Interactive
Feverhead; Columbus, OH

Blank (2015)

Solo, Interactive
NACHMO at Feverhead; Columbus, OH

Lec/Dem Susan Rethorst Pedagogy (2014)

Interactive, trio
Barnett Theater, Columbus, OH

Remains (2014)

Trio
Live music with vibraphonist James Shipp
Center for Performance Research, New York

Makespeak (2014)

Duet with double-bassist Haggai Cohen-Milo
Center for Performance Research, New York

Go to the limits of your longing (2013)

Duet with Flamenco singer Julia Patinella
Ailey Citibank Theater, New York
Commissioned by BalaSole

Untitled in 4 Vignettes (2012)

Trio
Shape Shifter Lab, Brooklyn, NY

Plastic Beach live (2012)

Trio with music by Anna Brown Massey, Richie Barshay, James Shipp
Shape Shifter Lab, Brooklyn, NY

Plastic Tarp (2012)

Duet with percussionist Richie Barshay
Shape Shifter Lab, Brooklyn, NY

Fwap (2012)

Quartet

Live Music by percussionist Richie Barshay
Commissioned by NTCCC, Brooklyn NY

This is Not About Bernanke (2012)

11 Performers
Live music by percussionist Richie Barshay
NACHMO Finale, Performance Project at University Settlement, NY
Won acceptance to RipRap at Triskelion Arts Aldous Theater, NY

Broadway on Broadway (2011)

Live Music performed with Shoshana Seid-Green
Times Square, NY

The Telling (2010)

Duet
Music by Albert Mathias
MMAC Theater, NY; Chen Dance Theater, NY;
Aldous Theater, Brooklyn, NY; Lolita Lounge, NY;
Rebecca Kelly Studios, NY; Third Life Studios, Boston, MA;
Center for Performance Research, NYC

Entangled (2010)

Quartet
Chen Dance Theater, NY

Vex (2010)

Trio
Live Music by vocals, cello, electric guitar
Design: Daryl Batan
Aldous Theater, Brooklyn, NY

Fisher's Hornpipe (2009)

Trio
Music: Yo-Yo Ma
Portland Stage, Maine
Commissioned by Laura Scott and Dancers

Lume (2009)

Trio
Commissioned by Friends of Trees,
Brooklyn, NY

Buzzed (2009)

Solo
Music: Yo-Yo Ma and Bobby McFerrin
EMP Center, NYC; Center for Performance Research, NYC

Musical Theater

SEMI FAME: The Truck Route to Broadway (2015)

Choreographer
Garden Theater, Columbus, OH

Ugo's Last Dance, Off-Broadway Musical (2008)

Choreographer
Medicine Stage Theater, NYC

Site-specific

Rocking Chair (2017)

Duet: harmonica + movement drawing from Cape Breton & Cajun traditional harmonies

Musician Andy Gallagher

Goremade Pizza Patio, Columbus, OH

Stole this from (2015)

Solo and duet | Aleatory music DJ'd by Adam Elliott

Wild Goose Creative, Columbus, OH

Turn it out (2013)

Quartet on bowling alley lanes

Live music by Soulive

Commissioned by Brooklyn Bowl, Brooklyn, NY

The Moves Project with Co-Director Karesia Batan:

Spook Moves (2011) St. John's Cathedral, NY

Breeze Moves (2011) South Street Seaport, NY

Zoom Moves (2011) JR Mural, NY

Arch Moves (2011) Brooklyn Bridge, NY

Moves 1 (2011) Aldous Theater, Brooklyn, NY

Moves 2 (2011) Aldous Theater, Brooklyn, NY

Bloom Moves (2011) McGolrick Park, Brooklyn, NY

Raise Moves (2011) The Loft at Professor Thom's, NY

Trade Moves (2011) Wall Street, NY

Cubed Moves (2011) Astor Place, NY

Remix Moves (2011) Chelsea Pier, NY

Tree Moves (2010) Rockefeller Center, NY

Love Moves (2010) Robert Indiana's LOVE Sculpture, NY

Intermedia

Secret Frolic Live (2017)

Interactive with audience and responsive media

Motion Lab, OSU

Group Solo (2016)

Interactive solo with audience
Marble House Project, Vermont

Conditioned Mass (2016)

Interactive within audience and with media
In collaboration with poet Maggie Cipriano & artist Blake Turner
Projection, text, set
Motion Lab, The Ohio State University

How to make an imaginary friend (2015)

Interactive within audience and with media
Software: Isadora, Vuo | Hardware: Kinect
Motion Lab, The Ohio State University

the risk of having it (2015)

Solo | Choreography, projection, film, sound
Barnett Theater & Motion Lab, The Ohio State University

Will the real Anna Masse (2014)

Interactive | Movement score, live feed, text, projection:
In collaboration with Sarah Levitt and John Luna
Motion Lab, The Ohio State University

Hive (2014)

Interactive | Movement score, film, sound, projection
Motion Lab, The Ohio State University

Will there be blue skies (2013)

Duet with cinematography & sound by Daniel R. Jusino
NACHMO 2013 Finale, Aldous Theater, Brooklyn, NY

Select Films

Bad Ideas Music Video for Saint Seneca (2015)

Choreography, Performance
45,000+ YouTube views

Plastic Beach (2012)

Choreography, Music, Concept Development
Music by Anna Brown Massey, Richie Barshay, James Shipp
2nd Place OSU Film Festival, 2015
Screenings: Gateway Film Center,
Independents' Day Festival,
Center for Performance Research,
Shape Shifter Lab

Diehard Music Video (2012)

Choreography, Performance