

ANNA BROWN MASSEY

anna@annabrownmassey.com

EDUCATION

- 2017 **The Ohio State University**
Master of Fine Arts, Department of Dance
Interdisciplinary Specialization in Fine Arts
MFA Project: *Secret Frolic Live*
Committee: Bebe Miller, Alex Oliszewski
Norah Zuniga-Shaw
University Graduate Fellowship
Graduate Teaching Assistantship
- 2005 **OM Yoga, New York City**
200-hour Teacher Training Registered Yoga Teacher
Additional Training: Perinatal Yoga, Thai Yoga Massage
- 2004 **Skidmore College**
Bachelor of Science, Dance Performance
Summa Cum Laude

ADDITIONAL MOVEMENT TRAINING

- 2015 **Nancy Stark Smith CI Workshop** Columbus, OH
- 2009 **Nancy Stark Smith CI States of Grace** Bates Dance Festival
- 2009 **Bates Dance Festival**
- 2009 **Keely Garfield Choreography Lab** Scholarship
- 2002 – 2003 **Vocal Training** Skidmore College
- 2001 – 2003 **Martha Graham School, Annual Intensives** Scholarship
- 2002 **Jose Limón Intensive** Scholarship
- 2001 **David Parsons Intensive** Scholarship
- 2001 **Bates Dance Festival Young Professionals** Scholarship
- 1988 – 2000 **Scottish Highland Dance** The Gaelic College, Laura Scott

PROFESSIONAL TRAINING

- 2022 **Inclusive Excellence Fellowship** San Diego State University
- 2021 **Youth Protection Advocates in Dance Safety & Wellness Certificate**
- 2021 **Bystander Intervention Training Anti Asian/American Hate**
Hollaback
- 2021 **Illness & Injury Prevention Program** California State Universities
- 2021 **Course Design Summer Institute** San Diego State University
- 2020 **Course Design Summer Institute** San Diego State University
- 2019 **Implicit Bias & Microaggressions Training Certificate** San Diego

2019	Undocumented Ally Training San Diego State University
2018	CPR/AED Training
2018	Safety Monitor Training Border Angels, San Diego
2017	At-Risk: University and College Faculty/Staff Certificate
2017	At-Risk: University and Students Certificate
2016	Facilitator Training, University Center for the Advancement of Teaching Ohio State University
2016	Implicit Bias Training Certificate Kirwan Institute
2009	Sexual Assault & Violence Intervention Mt. Sinai Hospital
2006	Experiment in International Living Leadership Training

TECH EXPERTISE

Video & Projection	Adobe Premiere Pro, Final Cut Pro
Interactive	Isadora, Kinect
Photo	Photoshop
Sound	Logic, QLab, Garageband, Audacity

TEACHING

UNIVERSITY COURSES

2017 – Current	<p>San Diego State University, Lecturer <i>Design courses, select materials, create assignments, hold office hours, grade students, teach all classes.</i></p> <ul style="list-style-type: none"> ▪ Introduction to Dance (History & Theory): Majors, Minors, GE ▪ Contemporary Techniques II: Advanced Majors ▪ Contemporary Techniques I: New majors ▪ Beginning Modern GE, Minors ▪ Ballet I: GE ▪ Yoga for Dancers: GE
2016 – 2017	<p>The Ohio State University, Graduate Teaching Assistant Instructor of Record <i>Design courses, select materials, create assignments, hold office hours, grade students, teach all classes.</i></p> <ul style="list-style-type: none"> ▪ Repertory: Majors ▪ Jazz intermediate/advanced: Minors, Majors ▪ Contemporary III: Minors ▪ Composition: Minors <p>Teaching Assistant <i>Teach multiple classes, edit papers, lead in-class and on-line discussion, grade assignments.</i></p> <ul style="list-style-type: none"> ▪ Dance in Popular Culture: Minors, GE <p>Directed Teaching <i>Plan rehearsals, direct sections, lead rehearsals when director absent, contribute creative input.</i></p> <ul style="list-style-type: none"> ▪ Bebe Miller Repertory Rehearsal Assistant: BFAs, MFAs

- 2015 – 2016 **The Ohio State University, Graduate Teaching Assistant**
Instructor of Record: *Design courses, select materials, create assignments, hold office hours, grade students, teach all classes.*
- Jazz I: GE, Minors (Fall and Spring)
 - Ballet I: GE, Minors (Fall and Spring)
- 2014 – 2017 **The Ohio State University, Guest Lecturer**
Create content, assign materials.
- Contemporary: Majors
 - Improvisation: Majors
 - Contact Improvisation: Majors
 - Concert Workshop: Majors
 - Dance in Global Contexts: Minors, Majors
 - Ballet Intermediate: Minors
 - Contemporary Advanced: Minors
 - Yoga: GE
 - Writing for Dance: Minors, GE
- 2012 – 2014 **Barnard College, Columbia University** New York City
Guest Lecturer Modern Dance
- 2001 – 2002 **Skidmore College**
Teaching Assistant: Liberal Studies I: First-Year Survey Course
- TEACHING ARTIST**
- 2021 – Current **Lynch Dance Institute**
- Weekly Contemporary & Dancemaking classes for teenagers and older children
 - Choreographer Mixed Nuts seasonal production
- 2020 - Present **Osher Lifelong Learning Institute**
- Boogie Woogie to Electric Slide: Dance in Popular Culture
 - The Body Politic: Propaganda, Protest, and Power
- 2019 – Present **San Diego Dance Theater**
- Intergenerational Contemporary Techniques
 - Choreographer: Aging Creatively new dance work
- 2021 **Grossmont College**
- Modern Master Class
- 2021 **Texas Dance Improvisation Festival**
- Shaping at the Point of Utterance: Improvisation Master Class
- 2017 – 2018 **San Diego State University Guest Lecturer**
- Music History III: 20th and 21st Centuries
Subject: Africanist foundations of Stravinsky
 - Dance in Global Contexts
Subject: American contemporary dance field: economic and artistic methods
 - Modern (Contemporary) Technique: Minors, GE

Subject: Impulse drive, weight at risk

- 2018 **Refugee Dance Project, San Diego Master Teacher** for refugee women and children
- Compositional practices to cultivate voice through body
- 2017 **Lux Boreal Encuentro de Jóvenes Creadores 2017, Mexico Master Teacher** for emerging Mexican choreographers
- Contact Improvisation, Contemporary Choreography, Compositional Practices
- 2014 – 2016 **BalletMet**
Guest Teacher for company trainees and adults
- Modern Dance
 - Composition
- 2016 **American College Dance Association East-Central Master Teacher** for BFA and MFA students
- Contemporary
 - Interdisciplinary Improvisation
- 2016 **University Center for Advancement of Teaching, Ohio State University**
Facilitator
- Teaching Pedagogy to Graduate Teachers
- 2016 **Hathaway Brown School**
Master Teacher
- Composition
 - Contemporary
- 2016 **Feverhead**
- Improvisation Workshop
- 2009 – 2015 **Highland Soles Intensives**
- Scottish Highland Dance
 - Cape Breton Stepdance
 - Ballet
 - Contemporary
 - Composition
- 2005 – 2014 **Somatics by Anna Brown Massey New York City**
Director of teaching business
- Yoga
 - Pilates
 - Injury Prevention
- 2008 – 2009 **The Bank Street Center New York City**
Movement Instructor for low-income adolescents
- 2006 **Experiment in International Living: Visual Arts France**
Leader of 5-week summer arts program

- 2006 – 2014 **Brookline High School, Master Classes**
- Modern
 - Jazz
 - Yoga
- 2013 **Dorothy Hopkins Centre for the Disabled, Grenada**
 Guest teaching artist to disabled children and adults
- 2005 **Skidmore College New York**
 Yoga Master Classes

SERVICE

COMMUNITY

- 2017 – 2021 **NACHMO (National Choreography Month) United States**
 Member, Board of Directors
Facilitate transition to Non-Profit 501(c)(3) status, Direct team.
- 2017 **Columbus Dance Alliance Ohio**
 Co-Founder
Direct development team, Manage membership, Oversee marketing team, Produce showcase. Write grants.
- 2009 – 2016 **NACHMO (National Choreography Month) United States**
 Co-Founder, Co-Director
Generate new web-based methods for choreographic process, Direct development team, Manage international membership, Oversee marketing team, Lead ten-member Board, Produce concerts in seven states, Write and win grants.
- 2006 – 2014 **Anna Brown Massey Works New York, NY**
 Artistic Director
Choreograph new dance works, Produce annual concerts, Design marketing, Lead auditions, Arrange volunteers, Write grants, Manage budget.
- 2010 – 2011 **The Moves Project New York, NY**
 Co-Founder, Co-Choreographer
Produce outside installations, Collaborate in generating choreographic material, Fundraise Operational Budget, Design marketing.
- 2001 – 2003 **Terpsichore Skidmore College, Saratoga Springs, NY**
 Director
Advocate for college arts funding, Produce bi-annual concerts, Arrange master classes.
- 2002 – 2003 **The Moving Company Skidmore College**
 Director of student dance company
Produce concerts, Organize volunteers, Advocate for funding, Adjudicate auditions.

UNIVERSITY

2018 – Present

Director NACHMO San Diego + San Diego State University

Produce university + community performance of new dance works, mentor BFAs in Production Direction and Community Engagement.

2016 – 2017

Graduate Representative, Graduate Studies Committee

Policy design, student advocacy, event leadership, graduate student selection, performance coordination, curriculum analysis.

2014 – 2017

Director NACHMO-OHIO

Produce annual university + community performance of new dance works, mentored BFAs in Production Direction and Community Engagement.

2015 – 2016

BFA Mentorship Program Director

Developed new system of panel and individual mentorship between graduate and undergraduate students, liaison between faculty and students.

2015 – 2016

Department Concert External Media Relations

2016

Producer, Department Fall Informance

2015

Moderator, Graduate Research Forum

2015

Producer, Graduate 2nd Year MFA/PhD Concert

2015

Producer, Graduate 1st Year MFA/PhD Concert

2015

Guest Lecturer: Senior Seminar

Leading a Portfolio Career, one-on-one support

2015

BFA Professional Practices Panel Designer and Speaker

Financial Planning for Dance

2014 – 2015

BFA Mentorship

Professional and personal support of BFA students

2014

Peer Reviewer of ScreenDance Journal

2014

Professional Practices Panel Designer and Speaker

Health & Wellness for the Dance Career

MEMBERSHIPS

Current

Dance Studies Association

Current

San Diego Women's Chorus

Current

Yoga Alliance (RYT 200)

RESEARCH

CONFERENCE PRESENTATIONS

- 2020 **SDSU Staff Development Conference**
How to Exercise & Relax at Work (and still get stuff done)
Speech to university staff
Delay due to COVID-19
- 2017 **Humane Technologies Pop-Up Conference, OSU**
Secret Frolic Live
Interactive choreography for Gala Close
- 2017 **Graduate Research Forum, OSU**
When Money Is Up And People Are Down: Audience Engagement Strategies
Lecture
- 2016 **CORD + SDHS Conference, Pomona College**
Dedication: Who Gets Contemporary Dance?
Performance Engagement and Lecture
- 2016 **American College Dance Association East-Central**
Training Ground, a percussive jazz quartet
Choreography
- 2010 **AbunDance Festival Sweden**
Panel Lecturer “Embodying Spirit through Dance”

GRANTS

- 2017 **Faculty Development Grant, San Diego State University**
- 2017 **Fellowship: Humane Technologies Conference**
- 2016 - 2017 **Sponsored Research by Advanced Computer Center for the Arts and Design**
- 2016 **Alumni Grants for Graduate Research and Scholarship**
- 2016 **Marble House Residency, Vermont**
- 2016 **Ray Travel Award for Service and Scholarship, Ohio State University Graduate School**
- 2016 **Chair’s Discretionary Fund, Ohio State University**
- 2015 **Brooklyn Arts Council Community Arts Fund Grant**
- 2014 **Vera J. Blaine Grant, Ohio State University**
- 2012, 2011 **NTCCC Arts Happening Grant, Brooklyn**
- 2012 **The Work Office Grant, New York City**
- 2012 **Times Square Alliance Grant, New York City**

AWARDS

- 2021 **Selection for *in a quiet time* Poetics of Aging film festival**

- 2021 **Selection for *in a quiet time* Texas Dance Improvisation Festival**
- 2016 **Adjudicated Gala Choreography Selection: ACDA East-Central**
- 2015 **2nd Place Gateway Film Center OSU Film Festival**
- 2003 **Skidmore College Citizenship Award**

COMMISSIONS & FESTIVALS

- 2022 **Queer Mvmvnt Fest** Choreographer, Filmmaker, Panelist
- 2021 **DISCO RIOT** Season Guest Choreographer
- 2016 **Mutual Dance Theater Festival *Phrase*** Choreographer
- 2016 **TEDx *what things remain*** Media Designer
- 2016 **OhioDance Festival *Dedication*** Choreographer
- 2015 **Saint Seneca Music Video *Bad Ideas*** Choreographer
- 2015 **Musical *SEMI FAME*** Choreographer
- 2009 – 2014 **Laura Scott Dance Concert** Guest Choreographer
- 2015 **Feverhead *Love, Magic* event** Choreographer
- 2015 **Adjudicated Selection, OSU *Dedication*** Choreographer
- 2015 **Seeding Sullivant** Oral History Documentation, Media designer
- 2014 **Balazole Dance Company** Guest Choreographer
- 2012 ***Plastic Beach* (film)** Choreographer
- 2013 **Soulive (band) at Brooklyn Bowl** Choreographer
- 2012 **Diehard Music Video**, Choreographer
- 2009 **Friends of Trees** Choreographer
- 2008 **Musical Off-Broadway *Ugo's Last Dance*** Choreographer

PERFORMANCE

- 1998 – Present **Laura Scott and Dancers** Performer, Guest choreographer
- 2018 **Justin Morrison** Performer
- 2016 **Bebe Miller Repertory, OSU** Rehearsal Director, Performer
- 2015 **Tammy Carrasco: Les Fauves** Performer & Sound Designer
- 2015 **Richie Barshay: *Bottle Beach* (film)** Performer
- 2014 **Stephen Kaplowitz: *Sullivant's Travels*** Performer
- 2014 **John Luna: *This Is Not About Water*** Technical Director
- 2010, 2013 - 2014 **Mich-Mash Productions** Performer
- 2012 – 2014 **Trainor Dance** Guest Performer, TEDx, Riverside Church
- 2012 – 2013 **Etch Dance Company** Performer
- 2013 **Avante-Garde-Arama** Guest Performer, Abrons Center Theater
- 2013 **BalaSole** Choreographer, Performer, Ailey Citibank Theater
- 2011 – 2012 **Amanda Selwyn Dance Theater** Guest Performer
- 2011 – 2012 **Synthesis Aesthetics Project** Performer
- 2012 **Rebecca Davis** Guest Performer, *News*

2012 **Stimulate Dance** Guest Performer, Whitney Museum
 2005 – 2011 **Ariel Rivka and Dancers** Performer
 2010 – 2011 **Vessel** Performer
 2011 **Buglisi Dance Theater** Guest Performer, Lincoln Center
 2011 **Cocoon | Sherry Albierti** Performer
 2011 **Performa 11 L'Encyclopedie de la Parole** Guest Performer
 2011 **The Physical Plant | Karesia Batan** Performer
 2011 **Sarah Skaggs** Guest Performer *A Roving Memorial*
 2009 – 2010 **High Frequency Wavelengths** Performer, Europe, U.S.
 2009 – 2010 **Kelley Donovan & Dancers** Performer
 2005 – 2010 **York Dance Works** Performer
 2010 **Steeledance** Guest Performer *Revolver*
 2010 **Loom Ensemble / Neva Cockrell** Performer
 2010 **Allie Avital Tyspin** Performer
 2009 **Alicia Doyle** Performer
 2006 **Fall for Dance, CityCenter, Charles Moulton** Performer
 2005 **Joanna Wiederhorn** Performer *False Alarm*
 2005 **Stephanie Harris Dance Collective** Performer
 2004 **Caroline Liadakis** Performer

CHOREOGRAPHED WORKS

Dance

Margaret Carmichael (2022)

Work for six dancers
 San Diego Union-Tribune: Top Dance Pick

What a Man Gotta Do (2022)

Drag king duet
 Queer Mvmnt Fest

Chamoune (2020)

Duet as live outdoor performance tuned to social distancing
 Editor's Pick: San Diego Public Radio

Coach Justin (2019)

Solo
 La Rara Noche, Space4Art, San Diego

Pop (2019)

Solo
 University of California San Diego Springfest Experiments in Music

Honored (2019)

Solo
 San Diego State University Dance Theater

MEGAFUNA (2018)

Director of evening-length choreographic work with film and music composition
San Diego State University Dance Theater

Underbrush (2018)

Solo
San Diego State University Dance Theater

A Mile Northeast (2017)

2 performers: a musical collaboration with Counterfeit Madison
Trains Across the Sea 10 Year Anniversary
Kafe Kerouac, Ohio

Phrase (2016)

Duet
Area Choreographers Festival at Jarson-Kaplan Theater, Cincinnati

Kevin (2015)

Improvised solo
Barnett Theater; Columbus, OH

Wedding Dance (2015)

Duet
Keane, NH

Dedication (2015)

Solo with text
Barnett Theater; Columbus, OH

Delivery (2015)

Interactive
Feverhead; Columbus, OH

Blank (2015)

Solo, Interactive
NACHMO at Feverhead; Columbus, OH

Lec/Dem Susan Rethorst Pedagogy (2014)

Interactive, trio
Barnett Theater, Columbus, OH

Remains (2014)

Trio
Live music with vibraphonist James Shipp
Center for Performance Research, New York

Makespeak (2014)

Duet with double-bassist Haggai Cohen-Milo
Center for Performance Research, New York

Go to the limits of your longing (2013)

Duet with Flamenco singer Julia Patinella
Ailey Citibank Theater, New York
Commissioned by BalaSole

Untitled in 4 Vignettes (2012)

Trio
Shape Shifter Lab, Brooklyn, NY

Plastic Beach live (2012)

Trio with music by Anna Brown Massey, Richie Barshay, James Shipp
Shape Shifter Lab, Brooklyn, NY

Plastic Tarp (2012)

Duet with percussionist Richie Barshay
Shape Shifter Lab, Brooklyn, NY

Fwap (2012)

Quartet
Live Music by percussionist Richie Barshay
Commissioned by NTCCC, Brooklyn NY

This is Not About Bernanke (2012)

11 Performers
Live music by percussionist Richie Barshay
NACHMO Finale, Performance Project at University Settlement, NY
Won acceptance to RipRap at Triskelion Arts Aldous Theater, NY

Broadway on Broadway (2011)

Live Music performed with Shoshana Seid-Green
Times Square, NY

The Telling (2010)

Duet
Music by Albert Mathias
MMAC Theater, NY; Chen Dance Theater, NY;
Aldous Theater, Brooklyn, NY; Lolita Lounge, NY;
Rebecca Kelly Studios, NY; Third Life Studios, Boston, MA;
Center for Performance Research, NYC

Entangled (2010)

Quartet
Chen Dance Theater, NY

Vex (2010)

Trio
Live Music by vocals, cello, electric guitar
Design: Daryl Batan
Aldous Theater, Brooklyn, NY

Fisher's Hornpipe (2009)

Trio
Music: Yo-Yo Ma
Portland Stage, Maine
Commissioned by Laura Scott and Dancers

Lume (2009)

Trio
Commissioned by Friends of Trees,
Brooklyn, NY

Buzzed (2009)

Solo

Music: Yo-Yo Ma and Bobby McFerrin
EMP Center, NYC; Center for Performance Research, NYC;
The Irenic, San Diego

For Students

Pale Blue Dot (2022)

Quartet for Elders
San Diego Dance Theater Spring Adult Showcase

North River (2021)

Quintet for Elders
San Diego Dance Theater Winter Adult Showcase

I had been silent for some time (2017)

14 undergraduate performers
Repertory work commissioned for Department of Dance
Barnett Theater, Ohio State University

Training Ground (2016)

Quartet for first-year undergraduate and graduate students
ACDA Eastern-Central: Gala Selection

You know me (2015)

Duet for undergraduates, with text
Ohio State University

Health Science Publication (2015)

Quartet for first-year undergraduates
Barnett Theater; Columbus, OH
Adjudicated selection: Ohio State University Winter Concert

Musical Theater

SEMI FAME: The Truck Route to Broadway (2015)

Musical Theater Choreographer
Garden Theater, Columbus, OH

Ugo's Last Dance, Off-Broadway Musical (2008)

Choreographer
Medicine Stage Theater, NYC

Site-specific

Rocking Chair (2017)

Duet: harmonica + movement drawing from Cape Breton & Cajun traditional harmonies
Musician Andy Gallagher
Goremade Pizza Patio, Columbus, OH

Stole this from (2015)

Solo and duet | Aleatory music DJ'd by Adam Elliott
Wild Goose Creative, Columbus, OH

Turn it out (2013)

Quartet on bowling alley lanes

Live music by Soulive

Commissioned by Brooklyn Bowl, Brooklyn, NY

The Moves Project with Co-Director Karesia Batan:

Spook Moves (2011) St. John's Cathedral, NY

Breeze Moves (2011) South Street Seaport, NY

Zoom Moves (2011) JR Mural, NY

Arch Moves (2011) Brooklyn Bridge, NY

Moves 1 (2011) Aldous Theater, Brooklyn, NY

Moves 2 (2011) Aldous Theater, Brooklyn, NY

Bloom Moves (2011) McGolrick Park, Brooklyn, NY

Raise Moves (2011) The Loft at Professor Thom's, NY

Trade Moves (2011) Wall Street, NY

Cubed Moves (2011) Astor Place, NY

Remix Moves (2011) Chelsea Pier, NY

Tree Moves (2010) Rockefeller Center, NY

Love Moves (2010) Robert Indiana's LOVE Sculpture, NY

Intermedia

Secret Frolic Live (2017)

Interactive with audience and responsive media

Motion Lab, OSU

Group Solo (2016)

Interactive solo with audience

Marble House Project, Vermont

Conditioned Mass (2016)

Interactive within audience and with media

In collaboration with poet Maggie Cipriano & artist Blake Turner

Projection, text, set

Motion Lab, The Ohio State University

How to make an imaginary friend (2015)

Interactive within audience and with media

Software: Isadora, Vuo | Hardware: Kinect

Motion Lab, The Ohio State University

the risk of having it (2015)

Solo | Choreography, projection, film, sound

Barnett Theater & Motion Lab, The Ohio State University

Will the real Anna Masse (2014)

Interactive | Movement score, live feed, text, projection:

In collaboration with Sarah Levitt and John Luna

Motion Lab, The Ohio State University

Hive (2014)

Interactive | Movement score, film, sound, projection

Motion Lab, The Ohio State University

Will there be blue skies (2013)

Duet with cinematography & sound by Daniel R. Jusino
NACHMO 2013 Finale, Aldous Theater, Brooklyn, NY

Select Films

in a quiet time (2021)

Filmmaker in collaboration with performer
Won selection to Poetics of Aging film festival 2021
Won selection to Texas Dance Improvisation Festival 2021
Won selection to Queer Mvmnt Fest 2022

Bad Ideas Music Video for Saint Seneca (2015)

Choreography, Performance
75,000+ YouTube views

Plastic Beach (2012)

Choreography, Music, Concept Development
Music by Anna Brown Massey, Richie Barshay, James Shipp
2nd Place OSU Film Festival, 2015
Screenings: Gateway Film Center,
Independents' Day Festival,
Center for Performance Research,
Shape Shifter Lab

Diehard Music Video (2012)

Choreography, Performance